

三保谷小学校校歌

Moderato

mf

田中康雄 作詞
別宮貞雄 作曲

(1)

あ お い ち ち ぶ の や ま 一 な み

(2)

に つ づ く こ う や の ま 一

(3)

な 一 び や は み ど り の か

(4)

めぐる川島堤つつみこそ
たゆまぬ父祖おやをしのばせて
学びの鐘かねの鳴なるところ
あゝ三保の谷の小学校

(5)

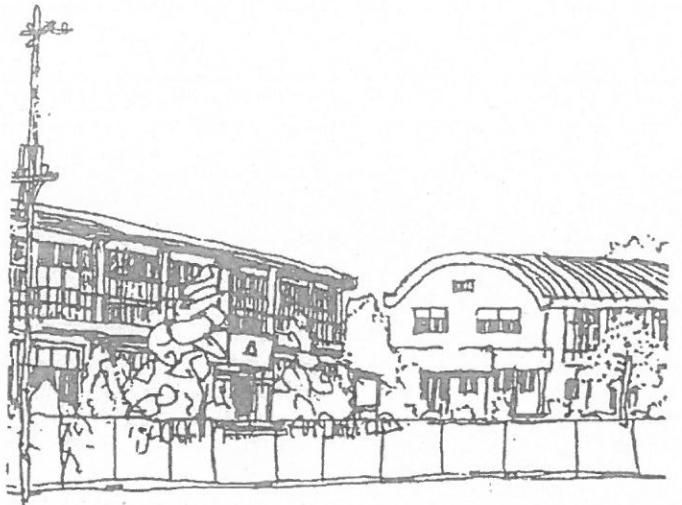
ぜ に か が 一 や い て ち

(6)

しきのいすみわくところあ

(7)

あ み ほ の や の し ょ う が つ こ う



一、
青い秩父ちぢの山脈さんみに
続く広野ひろのの学び舎がっべやは
みどりの風かぜに輝かがやいて
知識じちの泉いずみわくところ
あゝ三保の谷の小学校

二、
流れもつきぬ荒川あらかわを
めぐる川島堤つつみこそ
たゆまぬ父祖おやをしのばせて
学びの鐘かねの鳴なるところ
あゝ三保の谷の小学校

三、
高きほまれは広徳ひろとくの
勇氣ゆうぎあふるるしころびき
心身共にきたえよと
希望きぼうの旗はたの立つところ
あゝ三保の谷の小学校



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田中康雄 作詞

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Voice

This section shows the first four measures of the vocal line. The vocal part begins with four rests, followed by a melodic line consisting of eighth and sixteenth notes. The bassoon part provides harmonic support with sustained notes and chords.

Vo.

This section shows the vocal line from measure 5 to 8. The melody continues with eighth and sixteenth-note patterns. The bassoon part maintains its harmonic function with sustained notes and chords.

Vo.

This section shows the vocal line from measure 9 to 12. The melody becomes more rhythmic, featuring eighth-note pairs and sixteenth-note patterns. The bassoon part continues to provide harmonic support.

13
Vo.

This section shows the vocal line from measure 13 to 16. The melody consists of eighth and sixteenth notes. The bassoon part provides harmonic support with sustained notes and chords.

17
Vo.

This section shows the vocal line from measure 17 to 20. The melody features eighth and sixteenth-note patterns. The bassoon part maintains its harmonic function with sustained notes and chords.

21
Vo.

This section shows the vocal line from measure 21 to 24. The melody consists of eighth and sixteenth notes. The bassoon part provides harmonic support with sustained notes and chords.